COLUMBIAHALLE VENUE SPECS

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venue production manager:	Roger Hass Thorsten Mansfeld
contact:	<u>roger@columbiahalle.berlin</u> thorsten@columbiahalle.berlin
fon/fax:	0049 (0) 30 / 61 65 45 18 0049 (0) 30 / 61 65 45 17
adress:	Columbiahalle Gastro- und Betriebs GmbH Columbiadamm 13-21 10965 Berlin

technical data

size:	1150 qm main hall 410 qm gallery
capacity:	3500 terraces 1400 seats
parking:	3 Trucks 3 Nightliner 3 Vans
backstage:	2 big production offices 1 small production office
	2 big dressing rooms (je 16,5 qm) 2 small dressing rooms (je 9,0 qm)
	1 star dressing room (incl. toilett, shower, mirrors, 2 fridges, couch, chairs, TV, privat garden, darts)
toilets:	4 (Backstage)
shower:	2 double showers 2 single showers
catering:	20 Pax
kitchen:	1 gas stove (5 flame, electric oven) 3 large fridges 1 gastro sink worksurfaces
internet:	50.000 kbit/s, WLAN

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produktionsoffice	1: Tel. 0049 (0) 30 / 61 65 45 11 Tel. 0049 (0) 30 / 61 65 45 12
produktionsoffice	2: Tel. 0049 (0) 30 / 61 65 45 13 Tel. 0049 (0) 30 / 61 65 45 14
stage:	15,00 m x 9,00 m (basic stage) height 1,40 m 15,00 m x 10,00 m to increase (charged extra) 15,00 m x 8,00 m (full seating) headroom - stage to support 6,60 m headroom - hall floor to support 8,00 m
loading:	ground level 10,00 m
loading doors:	1 back stage height 3,35 m, width 2,95 m
	2 back stage height 2,20 m, width 2,90 m
	3 front of the hall area height 2,05 m, width 2,90 m
rigging:	There are two light beams at 9,00 m distance from each other over the stage and pull up to the gallery.
	The carrier points are 500 kg per 3,00 m with a load. There two sound beams each 6,60 m long and 14,00 m distance from each other left and right over the stage. The carrier points with a weight of 700 kg in the middle of beam include motors and cradle! Upstage od downstage 350 kg load.

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rigging height: beam height 6,60 m (from stage) beam height 8,00 m (from ground)

motors rigging: There are 6 house motors in the rigg. If there are used it costs per the motor 25,00 EUR net.

4 motors D8 Plus 2 motors D8 (sound must be saved)

electricty (lights): stage right max. 400 Amp

1x Powerlock 400 Amp 3 Phasen PE+N
2x 125 Amp CEE 3 Phasen (red)
2x 63 Amp CEE 3 Phasen (red)
2x 32 Amp CEE 3 Phasen (red)
2x 16 Amp CEE 3 Phasen (red)
4x 16 Amp single Phase (blue)
4x 16 Amp Schuko

1x max 250 Amp for open ends

electricity (sound):stage left max. 250 Amp

> 1x Powerlock 250 Amp 3 Phasen PE+N 1x 125 Amp CEE 3 Phasen (red) 2x 63 Amp CEE 3 Phasen (red) 2x 32 Amp CEE 3 Phasen (red) 2x 16 Amp CEE 3 Phasen (red) 4x 16 Amp single Phase (blue) 4x 16 Amp Schuko

1x max 250 Amp for open ends



spotpower (gallery):

2x 16 Amp CEE (red) 6x 16 Amp Schuko

loading area: 2 trucks

The back oft he trucks need tob e about 2,00 m inside the loadings docks. Truck motors should just be opperated to move the vehicles!

Merch fee: 300,00EUR plus 19% tax tables are available

extras

delay-line: The Columbiahalle has a fixed delay line consisting of:

4x VUE Audiotechnik a-15 in Bi-Amp Mode

VUE Audiotechnik V4-Engine Has stereo input in analog balanced XLR or AES / EBU digital XLR and a network port

The speakers are about 4,00 m behind the balcony railing and provide the rearmost lower balcony area with direct sound to copensate for acoustic shadowing in suspended main facilities.

The delay settings should be on the amount of suspended main system and the depth of the stage placed at about 19,5 m dependent.

Normally the terminal of a computer is not required. The amplifier is connected via two speakon cable with a junction box in the area of FOH place.

The venue production manager stands ready with Amp in case inclusive of network and speakon cable.

Delay line using is free!