

# COLUMBIAHALLE

## VENUE SPECS

venue production manager:

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contact:

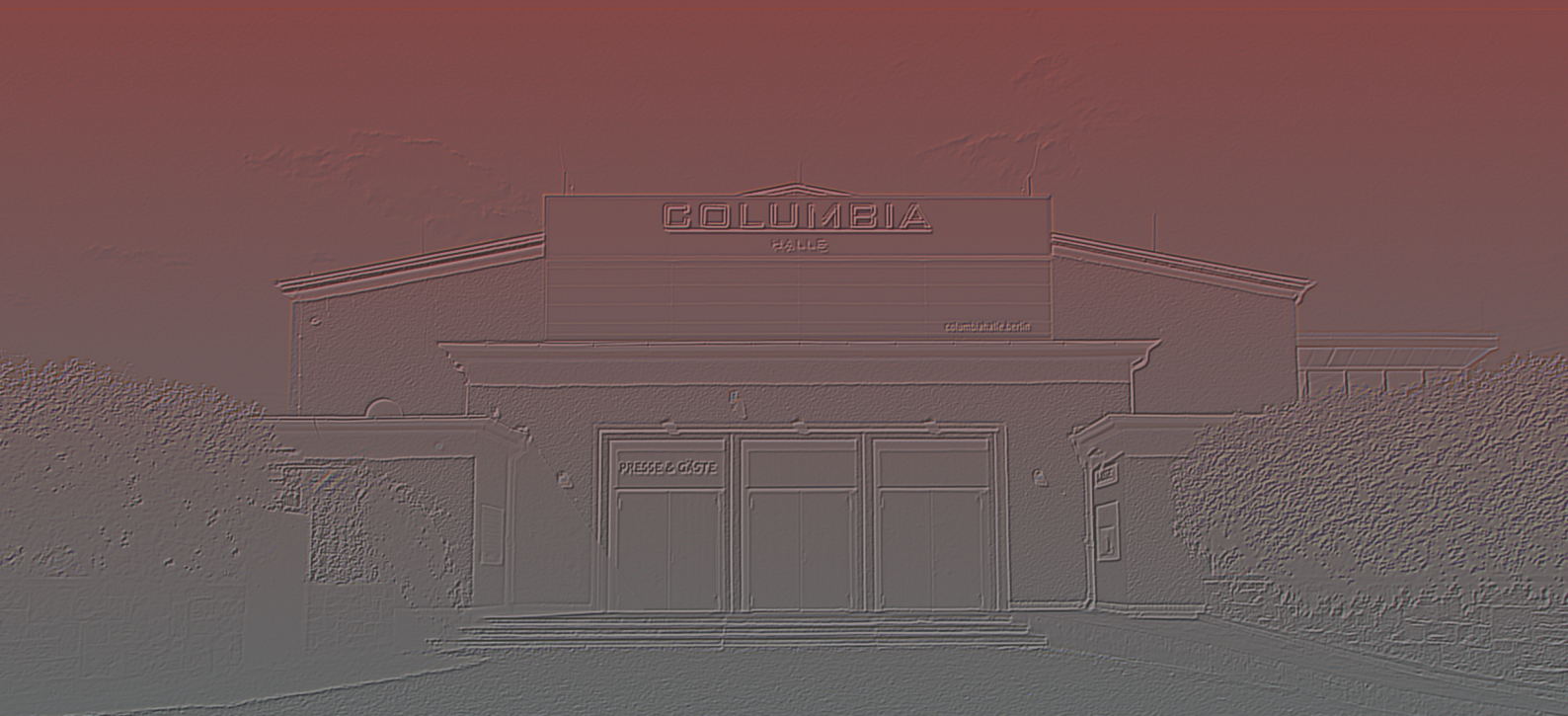
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## technical data

<b>size:</b>	1150 qm main hall 410 qm gallery
<b>capacity:</b>	3500 terraces 1400 seats
<b>parking:</b>	3 Trucks 3 Nightliner 3 Vans
<b>backstage:</b>	2 big production offices 1 small production office  2 big dressing rooms (je 16,5 qm) 2 small dressing rooms (je 9,0 qm)  1 star dressing room (incl. toilett, shower, mirrors, 2 fridges, couch, chairs, TV, privat garden, darts)
<b>toilets:</b>	4 (Backstage)
<b>shower:</b>	2 double showers 2 single showers
<b>catering:</b>	20 Pax
<b>kitchen:</b>	1 gas stove (5 flame, electric oven) 3 large fridges 1 gastro sink worksurfaces
<b>internet:</b>	50.000 kbit/s, WLAN



**produktionsoffice 1:** Tel. 0049 (0) 30 / 61 65 45 11  
Tel. 0049 (0) 30 / 61 65 45 12

**produktionsoffice 2:** Tel. 0049 (0) 30 / 61 65 45 13  
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**stage:** 15,00 m x 9,00 m (basic stage)  
height 1,40 m  
15,00 m x 10,00 m to increase (charged extra)  
15,00m x 8,00 m (full seating)

headroom - stage to support 6,60 m  
headroom - hall floor to support 8,00 m

**loading:** ground level 10,00 m

**loading doors:** 1 back stage  
height 3,35 m, width 2,95 m

2 back stage  
height 2,20 m, width 2,90 m

3 front of the hall area  
height 2,05 m, width 2,90 m

**rigging:** There are two light beams at 9,00 m  
distance from each other over the stage  
and pull up to the gallery.

The carrier points are 500 kg per 3,00 m  
with a load. There two sound beams each  
6,60 m long and 14,00 m distance from  
each other left and right over the stage.  
The carrier points with a weight of 700 kg  
in the middle of beam include motors and  
cradle! Upstage od downstage 350 kg load.



**rigging height:** beam height 6,60 m (from stage)  
beam height 8,00 m (from ground)

**motors rigging:** There are 6 house motors in the rig. If there are used it costs per the motor 25,00 EUR net.

4 motors D8 Plus  
2 motors D8 (sound must be saved)

**electricity (lights):** stage right  
max. 400 Amp

1x Powerlock 400 Amp 3 Phasen PE+N  
2x 125 Amp CEE 3 Phasen (red)  
2x 63 Amp CEE 3 Phasen (red)  
2x 32 Amp CEE 3 Phasen (red)  
2x 16 Amp CEE 3 Phasen (red)  
4x 16 Amp single Phase (blue)  
4x 16 Amp Schuko

1x max 250 Amp for open ends

**electricity (sound):**stage left  
max. 250 Amp

1x Powerlock 250 Amp 3 Phasen PE+N  
1x 125 Amp CEE 3 Phasen (red)  
2x 63 Amp CEE 3 Phasen (red)  
2x 32 Amp CEE 3 Phasen (red)  
2x 16 Amp CEE 3 Phasen (red)  
4x 16 Amp single Phase (blue)  
4x 16 Amp Schuko

1x max 250 Amp for open ends



**spotpower (gallery):**

2x 16 Amp CEE (red)  
6x 16 Amp Schuko

**loading area:**

2 trucks

The back of the trucks need to be about  
2,00 m inside the loadings docks.  
Truck motors should just be operated to  
move the vehicles!

**merche fee:**

300,00EUR plus 19% tax  
tables are available

## extras

### delay-line:

The Columbiahalle has a fixed delay line consisting of:

4x VUE Audiotechnik a-15  
in Bi-Amp Mode

VUE Audiotechnik V4-Engine  
Has stereo input in analog balanced XLR or  
AES / EBU digital XLR and a network port

The speakers are about 4,00 m behind the balcony railing and provide the rearmost lower balcony area with direct sound to compensate for acoustic shadowing in suspended main facilities.

The delay settings should be on the amount of suspended main system and the depth of the stage placed at about 19,5 m dependent.

Normally the terminal of a computer is not required. The amplifier is connected via two speakon cable with a junction box in the area of FOH place.

The venue production manager stands ready with Amp in case inclusive of network and speakon cable.

Delay line using is free!